

Robert Barrett

Edmonton, Alberta, Canada

780 932 2817

rob@artofromance.ca

www.artofromance.ca

Employment Objective

To be part of a creative environment that will be able to challenge and benefit from my skills as an artist.

Experience

GSBS Productions Inc. (Collideoscope) (MAR05 - OCT05)

- Lead Background Painter for animated TV series (Girl Stuff, Boy Stuff)
 - Painted backgrounds for 26 11-minute episodes.
 - Trained new background artists in software and painting.
 - Worked directly with Layout and Animation Departments to problem solve and streamline workflow between departments.
 - Designed color schemes for new locations within series.

Streatham Productions Inc. (Collideoscope) (APR04 - MAR05)

- Background Paint Supervisor / Background Painter for animated TV series (Bromwell High)
 - Painted backgrounds for 13 22-minute episodes.
 - Lead a team of 7 background painters.
 - Promoted to Background Paint Supervisor after two months.
 - Implemented system to record and organize backgrounds and their stages of progress.
 - Worked closely with Layout Department to develop style and color schemes for designed locations.
 - Developed design and construction catalog for location objects and props to maintain consistency throughout series.

Image Design Communications Inc. (AUG03 - APR04)

- Illustration
 - Logos
 - Toy concept art
 - Packaging graphics
 - Kiosk map for airport
 - Interior / Exterior store design
 - Illustrations for advertisements
- Graphic Design
 - Business stationery (i.e. letterheads, business cards. etc.) design and production
 - Packaging design and assembly
 - Brochure design and production
 - Advertisement design
- Consultant

Skills

Abode Photoshop

Corel Painter

Pencil, Pens & Markers

Education

ConceptArt.org

Nova Scotia Community College (NSCC)
Digital Animation
2000 - 2002

References Available Upon Request

This resume is also available in PDF